

INDEX TO THE CHORAL JOURNAL

VOLUME THIRTY-SEVEN

by Scott W. Dorsey

Editor's Note: The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The "Choral Journal": An Index to Volumes 1-18* (Monograph No. 3), by Gordon Paine, and *The "Choral Journal": An Index to Volumes 19-32* (Monograph No. 7), by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. REP., BIB., and DISC. are abbreviations for repertoire, bibliography, and discography, respectively.

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Hearts and Hands and Voices, by Sue Ellen Page.
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O for a Dozen Tongues to Sing (Music Ministry with Small Choirs), by Deborah K. Cronin.
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J. S. Bach: Mass in A Major, BWV 234. Gächinger Kantorei Stuttgart, Bach Collegium Stuttgart; Helmuth Rilling, conductor (Hänssler CD 98.924). Gregory Shepherd, reviewer. 8/96:48.

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December Stillness. Dale Warland Singers; Dale Warland, conductor (American Choral Catalog). Douglas Bachorik, Jr., reviewer. 10/96:59.

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Johann Sebastian Bach: Magnificat in D Major, BWV 243. The Sixteen; Harry Christophers, conductor (GIA CD-365). James Hejduk, reviewer. 11/96:67.

Antonio Caldara: Stabat Mater. The Sixteen; Harry Christophers, conductor (GIA CD-365). James Hejduk, reviewer. 11/96:67.

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Contemporary Choral Music: Volume 1. Stockholm Chamber Choir, Swedish Radio Choir; Eric Ericson, conductor (Phono Suecia PS CD 35). Weyburn Wason, reviewer. 12/96:51.

Benjamin Britten: The Company of Heaven. London Philharmonic Choir, English Chamber

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Orchestra; Philip Brunelle, conductor (Virgin Classics VC5-45093-2). John Duffy, reviewer. 12/96:51.

Johannes Brahms: Sacred Choral Music. RIAS-Kammerchor; Marcus Creed, conductor (Harmonia Mundi HMC-901591). John Duffy, reviewer. 12/96:52

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Antonín Dvořák: S tabat Mater, op. 58. Oregon Bach Festival Choir and Orchestra; Helmuth Rilling, conductor (Hänssler CD 98.935). Eric deLora, reviewer. 12/96:53.

Béla Bartók: Cantata profana; The Wooden Prince. Chicago Symphony Orchestra and Chorus; Pierre Boulez, conductor (Deutsche Grammophon 435 863-2). Timothy Brown, reviewer. 2/97:40.

Joonas Kokkonen: Requiem. The Academic Choral Society; Ulf Söderblom, conductor (Finlandia FACD 353). Jeffrey Sandborg, reviewer. 2/97:40.

Joonas Kokkonen: Requiem. Savonlinna Opera Festival Choir; Ulf Söderblom, conductor (BIS CD 508). Jeffrey Sandborg, reviewer. 2/97:40.

Johann Sebastian Bach: The Six Motets. Vancouver Chamber Choir; Jon Washburn, conductor (Grouse Records 103). Scott W. Dorsey, reviewer. 2/97:42.

Johann Sebastian Bach: Die Motetten. Gächinger Kantorei Stuttgart; Helmuth Rilling, conductor.

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Healey Willan: An Apostrophe to the Heavenly Host; The Great O Antiphons of Advent. Vancouver Chamber Choir; Jon Washburn, conductor (Virgin Classics CDC 5 45183 2). Bart Bradfield, reviewer. 3/97:52.

Healey Willan: Missae Breves Nos. 4 and 11. The Choirs of the Church of St. Mary Magdalene; Robert Hunter Bell, conductor (Virgin Classics CDC 5 45109 2). Bart Bradfield, reviewer. 3/97:52.

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Monastic Chants in the High Desert. Monks of Christ in the Desert (Monks of Christ in the Desert MCD 001). Martin Jenni, reviewer. 3/97:54.

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"A Report on CHORUS AMERICA's Nineteenth Annual Conference," by John Alexander. 12/96:23.

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